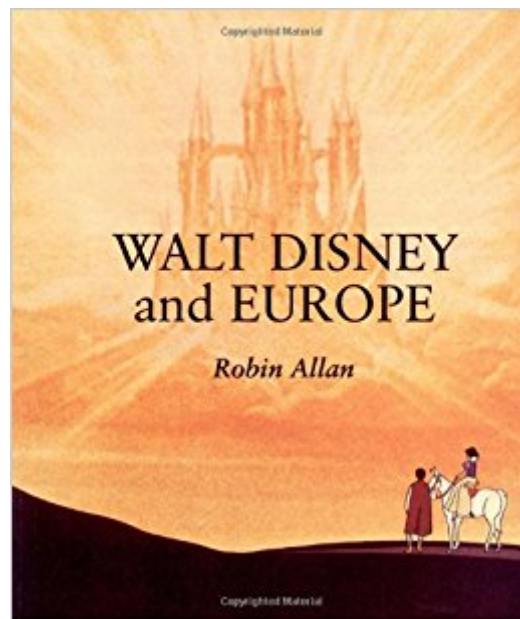


The book was found

Walt Disney And Europe: European Influences On The Animated Feature Films Of Walt Disney



Synopsis

Concentrating on the classic animated feature films produced under Walt Disney's personal supervision, Robin Allan examines the European influences on some of the most beloved Disney classics from Snow White and the Seven Dwarfs to The Jungle Book. This lavishly illustrated volume is based on archival research and extensive interviews with those who worked closely with Walt Disney. --This text refers to the Hardcover edition.

Book Information

Paperback: 300 pages

Publisher: Indiana University Press; 1st Printing edition (January 1, 2000)

Language: English

ISBN-10: 0253213533

ISBN-13: 978-0253213532

Product Dimensions: 7.9 x 1 x 9.4 inches

Shipping Weight: 2.6 pounds

Average Customer Review: 4.3 out of 5 stars 4 customer reviews

Best Sellers Rank: #1,387,035 in Books (See Top 100 in Books) #24 in Books > Humor & Entertainment > Movies > Amateur Production #22965 in Books > Arts & Photography > Performing Arts

Customer Reviews

"There is no more competent researcher to handle this subject than Allan, who has dedicated most of his life to studying Disney. He combines meticulous research... with scrupulous attention to detail and accuracy and a lively, anecdote-strewn account to give a fascinating new dimension to Disney and his work. Including hundreds of beautifully reproduced color and black-and-white illustrations and a 20-page bibliography, this book is a welcome addition to the literature on the booming field of animation." —Choice, July 2000 Europe and its culture profoundly influenced Disney in the making of animated feature films from Snow White to Jungle Book and in his creation of Disneyland.

Fourteen of the 17 animated features Disney produced before his death in 1966 had European (mainly folktale) sources: artistically Disney and his animators borrowed freely from the European masters (e.g., Busch, Daumier, Doré (Dore), Grandville), and he enticed artists, musicians, and writers (Dalí (Dali), Huxley, Stokowski, among many) to leave the continent to work at his studio. The European influence was also evident in Disney's WW II propaganda shorts, which drew on the satire and allegory of European political cartoons (Hogarth, Rowlandson, and Gillray;

contemporaries David Low, Louis Raemakers, and George Grosz). There is no more competent researcher to handle this subject than Allan, who has dedicated most of his life to studying Disney. He combines meticulous researchâ •50 interviews with Disney's relatives and coworkers, multiple screenings of animated features, extensive use of Disney archivesâ •with scrupulous attention to detail and accuracy and a lively, anecdoteâ •strewn account to give a fascinating new dimension to Disney and his work. Including hundreds of beautifully reproduced color and blackâ •andâ •white illustrations and a 20â •page bibliography, this book is a welcome addition to the literature on the booming field of animation. J. A. Lent, University of Western Ontario, Choice, July 2000 --This text refers to the Hardcover edition.

Robin Allan lectures in film, drama, and English at Inter Theatre in Derbyshire, U. K. He has published a number of articles on Disney and two childrenâ •s books. --This text refers to the Hardcover edition.

I must say that I was quite biased while reading this book since I had the luck to visit the show based upon this book (Il etat un fois Disney) which was oh so grand. I guess I expected more visual reference -though the book has many pictures- somehow it comes short at what the show was so successful in transmitting: the many ways -distinctive and subtle- in which the artists' European backgrounds influenced Disney's approach to depicting fantasy. Allan's research is thorough and amazing, but I just didn't feel it did justice to the concept. Though a very interesting subject that may lead to further research for those interested in learning a bit more of the context in which Disney's major works were drawn from, in my opinion. Enjoy!

I bought this book thinking I already knew pretty much all I needed to know about European influences on Walt Disney's fairy tale movies, expecting to add a couple of check marks next to how smart I am. By page five, I knew I should slap my face because "Walt Disney and Europe" is exceptionally well researched and beautifully presented. Thanks, Robin Allan, for taming a bit of my hubris. My note to anybody interested in why Walt Disney made many of the creative choices he did in "Snow White and the Seven Dwarfs" (for starters) Is: You have to have "Walt Disney and Europe". Double check marks.

Super Buy!

Robin Allan's *Walt Disney And Europe: European Influences On The Animated Feature Films Of Walt Disney* is carefully based on archival research and extensive interviews with those who worked closely with Walt Disney. Concentrating on the classic animated feature films produced under Walt Disney's personal supervision, *Walt Disney And Europe* examines the European influences on some of the most beloved Disney classics from "Snow White and the Seven Dwarfs" to "The Jungle Book". With its painstaking attention to detail and meticulous research, *Walt Disney And Europe* will prove to be of immense interest to students of cinematic history in general, and the work of the Disney Studios in particular.

[Download to continue reading...](#)

Walt Disney and Europe: European Influences on the Animated Feature Films of Walt Disney
Walt Disney - A Kids Book With Fun Facts About The History & Life Story of Walt Disney (Walt Disney Books)
Disney Junior Encyclopedia of Animated Characters: Including Characters From Your Favorite Disney*Pixar films
Disney's Junior Encyclopedia of Animated Characters: Including Characters from Your Favorite Disney Pixar Films
Handsome Heroes and Vile Villains: Masculinity in Disney's Feature Films
The Complete Book of Feature Writing: From Great American Feature Writers, Editors and Teachers
The Complete Walt Disney World 2017 (Complete Walt Disney World: The Definitive Disney Handbook)
Walt Disney Animation Studios The Archive Series
Walt Disney's Nine More Old Men (Nine More Old Men: The Flipbooks) (Disney Editions Deluxe)
Importing the European Army: The Introduction of European Military Techniques and Institutions in the Extra-European World, 1600-1914
Story Sense: Writing Story and Script for Feature Films and Television
Cut to the Chase: Writing Feature Films with the Pros at UCLA Extension Writers' Program
Legend of Korra: The Art of the Animated Series Book Two: Spirits (The Legend Of Korra: The Art Of The Animated Series 2)
Demystifying Disney: A History of Disney Feature Animation
Snow White and the Seven Dwarfs: The Art and Creation of Walt Disney's Classic Animated Film
The Walt Disney Film Archives: The Animated Movies 1921-1968
Encyclopedia of Walt Disney's Animated Characters: From Mickey Mouse to Hercules
WALT DISNEY WORLD SOUVENIR BOOK (Walt Disney Parks and Resorts custom pub)
Walt Disney Uncle Scrooge And Donald Duck: The Don Rosa Library Vol. 7: "The Treasure Of The Ten Avatars" (Walt Disney's Uncle Scrooge Comic Compilations)
PassPorter's Walt Disney World for Your Special Needs: The Take-Along Travel Guide and Planner! (Passporter Walt Disney World)
The Unofficial Guide: The Color Companion to Walt Disney World (Unofficial Guide to Walt Disney World Color Companion)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)